

# JAMES GALWAY

## GOLDEN FLUTE SERIES

### Gilbert and Sullivan Arias

for Flute Choir

*Arranged for Sir James Galway  
by David Overton*



*Southern*  
**MUSIC**

# GILBERT & SULLIVAN

## Arias for Flute Choir

Arranged for  
SIR JAMES GALWAY

by  
DAVID OVERTON

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## FOREWORD

I first came across the wonderful Gilbert & Sullivan operettas when, many years ago, I played in the Sadler's Wells Opera orchestra, which later became the English National Opera.

I often equate playing the flute to singing, and I love good tunes, with which the G&S operettas abound. So, it's not surprising that in conjunction with my arranger David Overton, I should choose to compile an album of some of the songs.

I have not included songs which, like the 'patter songs' are particularly dependent on the wit of Gilbert's words, but rather on those where the beauty of the melody is such that I don't see why we cannot take advantage of them just as the singers do!

Some of the songs are best suited to solo flute and piano, some for two flutes and piano, and some lend themselves to a flute choir, repertoire which I know is always welcome, and we have separated the arrangements in to separate albums for these three categories.

I hope you will enjoy playing them as much as I do. I often find it suits the flute to play the melody line up an octave – for example in "A Wand'ring Minstrel I" – and I leave you to do the same if you wish.

*Sir James Galway*

# Gavotte: I am a Courtier Grave and Serious

from *The Gondoliers*

arranged for Sir James Galway by

David Overton

B583

Sir Arthur Sullivan

Tempo di Gavotta. Allegretto ♩ = 102

(Original key: D major)

The musical score is arranged for four flutes: Flute 1, Flute 2, Flute 3, and Bass Flute. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Tempo di Gavotta. Allegretto' with a metronome marking of ♩ = 102. The original key is D major.

The score is divided into four systems, each starting with a measure number in a box:

- System 1:** Measures 1-4. Flute 1 starts with a *p* (piano) dynamic. Flute 2 and Bass Flute also start with *p*. Flute 3 has a *p* dynamic in measure 2.
- System 2:** Measures 5-9. Flute 1 has a *mp* (mezzo-piano) dynamic in measure 5. Flute 2, Flute 3, and Bass Flute have *mp* dynamics in measures 6, 7, and 8 respectively.
- System 3:** Measures 11-13. Flute 1 has a *mf* (mezzo-forte) dynamic in measure 11. Flute 2, Flute 3, and Bass Flute have *mf* dynamics in measures 12, 13, and 14 respectively.
- System 4:** Measures 17-21. Flute 1 has a *mf* dynamic in measure 17. Flute 2, Flute 3, and Bass Flute have *mf* dynamics in measures 18, 19, and 20 respectively.

Sir James Galway first came upon Gilbert and Sullivan's wonderful operettas while playing with Sadler's Wells Opera orchestra, which later became the English National Opera. His fondness for good tunes, with which the G&S operettas abound, led to this collection, created with longtime collaborator and arranger David Overton. The Gilbert and Sullivan arrangements are divided into separate albums, as some of the songs are best suited to solo flute and piano, some for two flutes and piano, and some lend themselves to a flute choir.

This volume for flute choir contains:

- I Am a Courtier, Grave and Serious (Gondoliers)
- For He's Gone and Married Yum-yum (Mikado)
- Brightly Dawns Our Wedding Day (Mikado)
- Strephon's a Member of Parliament (Iolanthe)



The living legend of the flute, Sir James Galway is regarded as the supreme interpreter of the classical flute repertoire. Through his extensive touring, over 30 million albums sold, Sir James has endeared himself to millions worldwide. Belfast born, Sir James studied in London and Paris before embarking on his prestigious orchestral career with Sadler's Wells and Royal Covent Garden, the BBC, Royal Philharmonic and London Symphony Orchestra, and then solo flautist with the Berlin Philharmonic under Herbert von Karajan.

Since launching his successful career as a soloist in 1975, he has performed with the world's leading orchestras and most prestigious conductors and has shared the stage with an amazing array of entertainers. Alongside his busy performing schedule, he makes time to share his wisdom and experience with the young through the Galway Flute Academy; encompassing his educational programs and online flute series, First Flute.

Among the many honors and awards for his musical achievements are the Recording Academy's President's Merit Award, Classic Brits & Gramophone Lifetime Achievement Award, and induction into the Hollywood Bowl Hall of Fame. Sir James received an Order of the British Empire (OBE) award in 1979, and Knighthood in 2001 from Queen Elizabeth II.

# GALWAY

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