

JAMES GALWAY

GOLDEN FLUTE SERIES

Gilbert and Sullivan Arias

for Flute Choir

*Arranged for Sir James Galway
by David Overton*



Southern[®]
MUSIC:

GILBERT & SULLIVAN

Arias for Flute Choir

Arranged for
SIR JAMES GALWAY

by
DAVID OVERTON

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FOREWORD

I first came across the wonderful Gilbert & Sullivan operettas when, many years ago, I played in the Sadler's Wells Opera orchestra, which later became the English National Opera.

I often equate playing the flute to singing, and I love good tunes, with which the G&S operettas abound. So, it's not surprising that in conjunction with my arranger David Overton, I should choose to compile an album of some of the songs.

I have not included songs which, like the 'patter songs' are particularly dependent on the wit of Gilbert's words, but rather on those where the beauty of the melody is such that I don't see why we cannot take advantage of them just as the singers do!

Some of the songs are best suited to solo flute and piano, some for two flutes and piano, and some lend themselves to a flute choir, repertoire which I know is always welcome, and we have separated the arrangements in to separate albums for these three categories.

I hope you will enjoy playing them as much as I do. I often find it suits the flute to play the melody line up an octave - for example in "A Wand'ring Minstrel I" - and I leave you to do the same if you wish.

Sir James Galway

Gavotte: I am a Courtier Grave and Serious
 from *The Gondoliers*
 arranged for Sir James Galway by
 David Overton

B583

Sir Arthur Sullivan

Tempo di Gavotta. Allegretto $\text{♩} = 102$
 (Original key: D major)

Flute 1
 Flute 2
 Flute 3
 Bass Flute

Fl.1.1
 Fl.1.2
 Fl.1.3
 B.Fl.1

Fl.1.1
 Fl.1.2
 Fl.1.3
 B.Fl.1

Fl.1.1
 Fl.1.2
 Fl.1.3
 B.Fl.1

Sir James Galway first came upon Gilbert and Sullivan's wonderful operettas while playing with Sadler's Wells Opera orchestra, which later became the English National Opera. His fondness for good tunes, with which the G&S operettas abound, led to this collection, created with longtime collaborator and arranger David Overton. The Gilbert and Sullivan arrangements are divided into separate albums, as some of the songs are best suited to solo flute and piano, some for two flutes and piano, and some lend themselves to a flute choir.

This volume for flute choir contains:

- I Am a Courtier, Grave and Serious (Gondoliers)
- For He's Gone and Married Yum-yum (Mikado)
- Brightly Dawns Our Wedding Day (Mikado)
- Strephon's a Member of Parliament (Iolanthe)



GALWAY

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